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# **Financial Results for the First Quarter of Fiscal Year Ending March 2025**

July 29, 2024

**KOEI TECMO HOLDINGS CO., LTD.**

## Highlight : Consolidated Results



|                  | FY23 Q1 Results |                 | FY24 Q1 Results |                 | Change  |                |
|------------------|-----------------|-----------------|-----------------|-----------------|---------|----------------|
|                  | Amount          | Component Ratio | Amount          | Component Ratio | Amount  | Percent Change |
| Sales            | 18,297          | -               | 17,607          | -               | (690)   | -3.8%          |
| Operating Profit | 7,506           | 41.0%           | 5,723           | 32.5%           | (1,783) | -23.8%         |
| Ordinary Profit  | 14,687          | 80.3%           | 18,703          | 106.2%          | 4,016   | 27.3%          |
| Net Profit       | 10,552          | 57.7%           | 13,638          | 77.5%           | 3,086   | 29.2%          |

### ◆Major developments

[Sales Console]

[Sales Online/Mobile]

[Expenses]

Back-catalog sales including "Ronin of Rise"

Mainly existing titles, no big events

Increase in variable costs

Decrease in development costs covered by partners

► **No Change on Guidance**

- Consolidated Financial Results for the First Quarter are as shown above.
- In the console sector, there were no new titles, mainly back catalogs including "Rise of the Ronin"
- In the online and mobile sector, existing titles contributed.
- Costs increased overall due to an increase in variable costs resulting from an increase in the number of mobile titles published by the Company and a decrease in development costs covered by partners.
- Non-operating income and expenses increased due to the financial environment in the current quarter, resulting in the record-high ordinary profit and net profit for the 1st quarter.
- There is no change to the forecast at this time, taking into account both that operating profit is roughly within the range of expectations and uncertainties in the financial environment.

## Highlight : Consolidated Results - QoQ/YoY Change



(million Yen)

|                         | FY24 1Q Results |       | QoQ     |        | YoY     |        |
|-------------------------|-----------------|-------|---------|--------|---------|--------|
|                         | Amount          | ratio | Amount  | ratio  | Amount  | ratio  |
| <b>Sales</b>            | <b>17,607</b>   | -     | (5,841) | -24.9% | (690)   | -3.8%  |
| <b>Operating Profit</b> | <b>5,723</b>    | 32.5% | (2,455) | -30.0% | (1,783) | -23.8% |

### ◆Quarter on Quarter Changes

[Sales-Console] Decrease because 3 titles launched in the previous quarter

[Sales-Online /Mobile] Decrease in sales of titles launched in 2023

[Expenses] Decrease due to expenses booked for titles launched in the previous quarter.

### ◆Year on Year Changes

[Sales-Console] Decrease in repeat sales etc.

[Sales-Online/Mobile] Decrease in existing titles and titles launched in 2023

[Expenses] Increase in variable costs, decrease in development costs covered by partners, etc

Compared to the previous quarter;

- Sales in the console sector declined in reaction to the launch of three new titles, including large titles, in the prior quarter.
- In the online and mobile sector, sales of the titles launched in 2023 declined.
- Expenses decreased because one-time expenses related to titles launched in the previous quarter.

Compared to the previous quarter;

- Sales in the console sector decreased due to a higher proportion of royalty sales in current fiscal year.
- Sales in the online and mobile sector fell in reaction to the contribution of new titles in the previous year.
- Expenses increased overall as explained on page 2.

## Highlight : Expense

|                                          |      | (million yen/person) |            |        |          | Change in Trend                                       |
|------------------------------------------|------|----------------------|------------|--------|----------|-------------------------------------------------------|
|                                          |      | FY23<br>Q1           | FY24<br>Q1 | Change | % Change |                                                       |
| Employment Costs                         | COGs | 4,640                | 4,580      | (60)   | -1.3%    | -                                                     |
|                                          | SGA  | 1,170                | 1,190      | 20     | 1.7%     | -                                                     |
|                                          |      | 5,810                | 5,770      | (40)   | -0.7%    | downward trend in short-term<br>No change in mid-term |
| Outsourcing Costs                        | COGs | 1,500                | 1,380      | (120)  | -8.0%    | No change                                             |
| Advertizing Costs                        | SGA  | 530                  | 550        | 20     | 3.8%     | No change                                             |
| Headcount*Excluding temporary employees. |      | 2,536                | 2,736      | 200    | 7.9%     | No change                                             |

### ◆Other Expense

- Development costs covered by partners(COG): Decreased YoY, decreased QoQ
- Sales commissions and royalty expenses (SGA): increased YoY, decreased QoQ

- This is the main expenses and the number of employees.
- Personnel expenses decreased year on year due to a reactionary decline in performance bonuses in the previous fiscal year. There has been no major change in trends, with active hiring and base pay increases continuing.
- For Outsourcing costs, development costs, server costs and debugging costs for future titles booked. In the previous fiscal year, we booked one-time expenses related to cooperative titles, which resulted in outsourcing cost for full year at a high level. We do not expect to record such one-time expenses in the current fiscal year.
- Advertising costs increased due to an increase in the number of mobile titles in operation. On the other hand, the rate of increase was smaller due to the absence of major events in this quarter.

## Highlight : Performance by Segment

|                         |                  | (Million Yen) |            |         |
|-------------------------|------------------|---------------|------------|---------|
|                         |                  | FY23<br>Q1    | FY24<br>Q1 | Change  |
| Entertainment           | Sales            | 17,117        | 16,581     | (536)   |
|                         | Operating Profit | 7,329         | 5,701      | (1,627) |
| Amusement               | Sales            | 907           | 757        | (150)   |
|                         | Operating Profit | 203           | 15         | (188)   |
| Real Estate             | Sales            | 301           | 280        | (21)    |
|                         | Operating Profit | 31            | 65         | 34      |
| Others                  | Sales            | 80            | 78         | (2)     |
|                         | Operating Profit | (57)          | (58)       | (1)     |
| Corporate & Elimination | Sales            | (109)         | (90)       | 19      |
|                         | Operating Profit | -             | -          | -       |
| Total                   | Sales            | 18,297        | 17,607     | (690)   |
|                         | Operating Profit | 7,506         | 5,723      | (1,783) |

**[Entertainment Seg.]** Console and mobile business: Decrease in sales and increase in expenses

**[Amusement Seg.]** SP business: Decrease in consignment sales

**[Real Estate Seg.]** Decrease in sales due to sale of one property, decrease in repair expenses

- The entertainment segment is as explained in the consolidated financial results.
- In the amusement segment, in the SP sector, sales for contract development decreased. Sales of amusement facilities sector increased due to new stores opened in the previous year.
- In the real estate segment, although sales decreased due to the sale of one properties, profit increased because of a decrease in repair expenses booked in the previous year.
- In the other segment, the venture capital business recognized costs of funds invested in.

## Entertainment Segment : Breakdown of Sales

|                                 |                                     | (Million Yen) |            |         |          |
|---------------------------------|-------------------------------------|---------------|------------|---------|----------|
|                                 |                                     | FY23<br>Q1    | FY24<br>Q1 | Change  | % Change |
| Console                         | Physical package etc <sup>[1]</sup> | 2,067         | 2,811      | 744     | 36.0%    |
|                                 | DL <sup>[2]</sup>                   | 3,430         | 3,260      | (170)   | -5.0%    |
|                                 | DLC <sup>[3]</sup>                  | 590           | 580        | (10)    | -1.7%    |
|                                 |                                     | 6,087         | 6,651      | 564     | 9.3%     |
| Online/                         | Online <sup>[4]</sup>               | 160           | 110        | (50)    | -31.3%   |
| Mobile                          | Mobile <sup>[5]</sup>               | 10,770        | 9,720      | (1,050) | -9.7%    |
|                                 |                                     | 10,930        | 9,830      | (1,100) | -10.1%   |
| Events & Goods                  |                                     | 100           | 100        | 0       | 0.0%     |
| Sales for Entertainment Segment |                                     | 17,117        | 16,581     | (536)   | -3.1%    |

Note:

- The name of the classification has been changed, but there is no change in the way sales are divided or aggregated.
- The Plan on the breakdown of sales and the actual value and percentage of contracts and licensed royalties are not disclosed.

[1]Including sales for packages, royalty, commission fees (incl. %-of-completion basis), and down payment

[2]DL (download) sales: sales for digital copies via PSN/XboxLive/Switch DL/Steam

[3]DLC (Download contents): Sales for additional items and scenario via download

[4]Sales for MMORPG and some other titles(Uncharted Waters V, Uncharted Waters VI, Nobunaga's Ambition 20XX)

[5]Including sales for online/mobile games, social games, browser games, and royalty from IP licensing-out

- The breakdown of sales in the Entertainment segment is shown.
- The name of each sector has been changed from this time, but the method of calculation remains the same as before.

## Entertainment Segment: Console Sector – Sales Units



(1000 Copies)

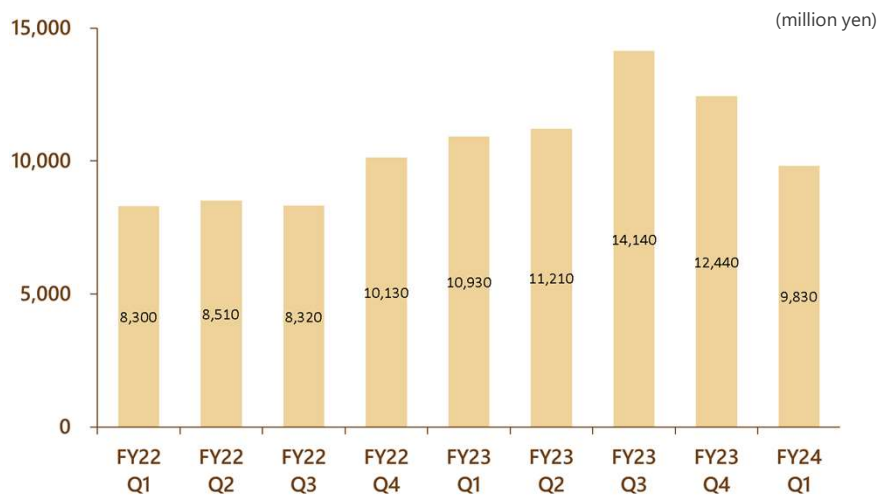
|            | FY23 Q1 |        | FY24 Q1 |        | Change  |        |
|------------|---------|--------|---------|--------|---------|--------|
|            | Units   | Ratio  | Units   | Ratio  | Units   | Ratio  |
| Japan      | 560     | 37.8%  | 380     | 27.7%  | (180)   | -32.1% |
| Overseas   | 920     | 62.2%  | 990     | 72.3%  | 70      | 7.6%   |
| N. America | 410     | 27.7%  | 360     | 26.3%  | (50)    | -12.2% |
| Europe     | 250     | 16.9%  | 260     | 19.0%  | 10      | 4.0%   |
| Asia       | 260     | 17.6%  | 370     | 27.0%  | 110     | 42.3%  |
| Total      | 1,480   | 100.0% | 1,370   | 100.0% | (110)   | -7.4%  |
| DL Units   | 1,200   |        | 1,030   |        | (170)   |        |
| DL Ratio   | 81.1%   |        | 75.2%   |        | (5.9pt) |        |

◆Main contents

- Repeat sales of "Rise of the Ronin" (on sale at the end of May) → Trial version available from July
- Back catalog: Mainly popular in-house and collaboration titles

- The number of units sold in the console field is shown on this slide.
- "Rise of the Ronin" was on sale from the end of May, resulted in increase of sales units.
- For back-catalog, regular titles from our own series and collaborations continued to contribute.

## Entertainment Segment: Online/Mobile Sector – Sales Transition



◆ Trends in the current quarter

- Existing titles: Although there were no major events, overall sales remained steady
- Weaknesses in titles launched in 2023, including service termination of one title

- The sales in online mobile sector decreased from the previous quarter.
- Existing titles remained stable despite no major measures such as anniversaries. On the other hand, titles that launched in 2023 were weak.





## Pipeline

### ◆Titles already announced till June 2024

| Segment | Title/Platform                                                                                        | Launch      | Region | Publisher        |
|---------|-------------------------------------------------------------------------------------------------------|-------------|--------|------------------|
| Console | ROMANCE OF THE THREE KINGDOMS 8 REMAKE<br>PlayStation®5/PlayStation®4/Nintendo Switch™/Windows(Steam) | Oct.2024    | Global | KOEI TECMO GAMES |
|         | FAIRY TAIL 2<br>PlayStation®5/PlayStation®4/Nintendo Switch™/Windows(Steam)                           | This Winter | Global | KOEI TECMO GAMES |
|         | DYNASTY WARRIORS: ORIGINS <span>Large title</span><br>PlayStation®5/Xbox Series X S/Windows(Steam)    | 2025        | Global | KOEI TECMO GAMES |

### ◆Titles under development

- Several titles (to medium-scale class) scheduled to be released in the second half of FY2024  
→ Information will be released gradually
- Many new titles, including several large titles, under development

- As of now, the three titles listed have been announced to be launched in current year. We are planning several other titles in the second half of this fiscal year. We will announce the title one by one, so please wait for the information.
- For mid-term, we are also in the process of developing many new titles, including several large-scale titles, for the next fiscal year and beyond.

## Compliance with TSE Prime Market Listing Standard

Compliance status and changes of the Company

|                                   | Number of<br>shareholders<br>(person) | Number of<br>tradable shares<br>(unit) | Total amount of<br>tradable shares<br>(0.1 B Yen) | Tradable share<br>ratio |
|-----------------------------------|---------------------------------------|----------------------------------------|---------------------------------------------------|-------------------------|
| As of June, 2021                  | 11,132                                | 418,283                                | 2,733                                             | 32.3%                   |
| As of March, 2023                 | 14,073                                | 1,075,321                              | 2,537                                             | 31.9%                   |
| As of March, 2024                 | 24,123                                | 1,077,825                              | 1,920                                             | 32.0%                   |
| Listing criteria for Prime Market | 800                                   | 20,000                                 | 100                                               | 35.0%                   |

- At the end of March 2024, the ratio of tradable shares was 32.0%; the prime market listing requirement is 35.0%.
- Convert 18 million shares of treasury stock into tradable shares in order to comply with the listing requirements
  - ▶ aim to convert convertible bonds to shares by the maturity date of December 2024

•The Company assumes that it will maintain its listing on the Prime Market of the Tokyo Stock Exchange.

•We are implementing a scheme using convertible bonds as an improvement plan to meet the criteria of tradable share ratio.

•At the end of March, the tradable share ratio was 32.0%. Through the scheme, the Company will continue to strive to improve its business performance and corporate value, thereby achieving the fulfillment of the listing criteria.



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Such statements imply risks and uncertainties and no guarantee of future performance.  
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\*Materials in English are made by using machine translation.

# Supplementary Materials



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## Supplementary info: Frequently Asked Questions by Investors (1)



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| Questions                                                                                                                                                                                                                                                                                                                                       | Answers                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><u>Pipelines</u></p> <p>Q: Currently, there are few planned titles disclosed. It seems that, in response to the results of the previous year, development of several titles has been suspended or reviewed so new titles cannot be announced.</p>                                                                                            | <ul style="list-style-type: none"><li>• There were no such events as you pointed out, and there was no significant increase or decrease in the number of pipelines. Many titles are already in development for the next few years.</li><li>• The pipeline will be disclosed as usual in this year. It was also disclosed on IR after the title announcement. In fiscal 2024, titles were concentrated in the second half of the year.</li></ul> |
| <p><u>Collaboration Titles</u></p> <p>Q. In the last two years or so, it seems that the number of collaborative titles has been decreasing. Has there been a change in policy or is it becoming more difficult to land deals?</p> <p>And, can we look forward to the release of the sequel of the collaboration title released in the past?</p> | <ul style="list-style-type: none"><li>• Our policies and resources remain the same and we will continue collaboration. There have been no particular changes in the business environment, including the acquisition of new projects.</li><li>• We do not make any comments or disclosures regarding the collaboration with specific partners or the existence of specific collaboration titles under development.</li></ul>                     |

\*Please refer to the presentation materials for the fiscal year ended March 2024 for the title development policy.  
[https://www.koeitecmo.co.jp/e/ir/docs/ir3\\_20240430-2.pdf](https://www.koeitecmo.co.jp/e/ir/docs/ir3_20240430-2.pdf)

Supplementary info: Frequently Asked Questions by Investors (2)



| Questions                                                                                                                                                                                                   | Answers                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><u>Development of Large-Scale Titles</u></p> <p>Q.The company put it in goals to aggressively challenge big titles.The pipeline and resource is focusing on big titles?</p>                              | <p>· Large-scale titles are only part of the portfolio. There have been no major changes to the whole portfolio in the recent past. We will also continue to develop low-risk titles such as medium-sized titles.</p> <p>· The number of large titles is expected to increase slowly. The company plans to expand its development system over the medium to long term to ensure that large-scale titles are released consistently.</p> |
| <p><u>Medium-Term Plan Goals "Challenging Growth Fields"</u></p> <p>Q. The company put it in goal to continue to challenge the "open world" genre. Will major titles in the future focus on this genre?</p> | <p>· One of our strengths is that we can develop a wide variety of game genres. Taking advantage of this, we will work on developing large-scale titles in various genres. We believe that the challenge of an open world is important for medium- to long-term growth. All of large-scale titles, including the AAA Class, are not just going to be open world titles. We aim for a balanced growth.</p>                              |

\*Please refer to the presentation materials for the fiscal year ended March 2024 for the title development policy.  
[https://www.koeitecmo.co.jp/e/ir/docs/ir3\\_20240430-2.pdf](https://www.koeitecmo.co.jp/e/ir/docs/ir3_20240430-2.pdf)



Highlight: Performance by Region

|            | FY23 Q1       |                 | FY24 Q1 |                 | YoY    |                |
|------------|---------------|-----------------|---------|-----------------|--------|----------------|
|            | Amount        | Component Ratio | Amount  | Component Ratio | Amount | Percent Change |
|            | (Million Yen) |                 |         |                 |        |                |
| Japan      | 10,636        | 58.1%           | 9,904   | 56.3%           | △ 732  | -6.9%          |
| Overseas   | 7,661         | 41.9%           | 7,703   | 43.7%           | 42     | 0.5%           |
| N. America | 1,803         | 9.9%            | 1,899   | 10.8%           | 96     | 5.3%           |
| Europe     | 539           | 2.9%            | 1,087   | 6.2%            | 548    | 101.7%         |
| Asia       | 5,319         | 29.1%           | 4,717   | 26.8%           | △ 602  | -11.3%         |
| Total      | 18,297        | 100.0%          | 17,607  | 100.0%          | △ 690  | -3.8%          |



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Plan : FY2024 (Half-year / Full year) \*No change

|                  | FY24 1st Half |       | FY24 Full Year |       |
|------------------|---------------|-------|----------------|-------|
|                  | Plan          |       | Plan           |       |
|                  | Amount        | Ratio | Amount         | Ratio |
| Sales            | 38,000        | -     | 90,000         | -     |
| Operating Profit | 8,000         | 21.1% | 30,000         | 33.3% |
| Ordinary Profit  | 13,000        | 34.2% | 40,000         | 44.4% |
| Net Profit       | 10,000        | 26.3% | 30,000         | 33.3% |

- ◆ Based on the results of FY2023, the following has been formulated as a conservative plan.
  - Unit Sales of Console: Repeats of titles launched in FY2022 and FY2023
  - Online/Mobile : monthly sales of titles launched in FY2023
  - Royalties form IP-licensing out
- ◆ Planned exchange rate: 145 yen/USD



## Plan: Business Segment \*No Change

(Million Yen)

|                                    |                  | FY23<br>Full Year | FY24<br>Full Year<br>(Plan) | Change |
|------------------------------------|------------------|-------------------|-----------------------------|--------|
| <b>Entertainment</b>               | Sales            | 79,486            | <b>84,400</b>               | 4,914  |
|                                    | Operating Profit | 28,304            | <b>29,600</b>               | 1,296  |
| <b>Amusement</b>                   | Sales            | 3,918             | <b>4,400</b>                | 482    |
|                                    | Operating Profit | 673               | <b>600</b>                  | △ 73   |
| <b>Real Estate</b>                 | Sales            | 1,205             | <b>1,100</b>                | △ 105  |
|                                    | Operating Profit | 151               | <b>200</b>                  | 49     |
| <b>Others</b>                      | Sales            | 389               | <b>200</b>                  | △ 189  |
|                                    | Operating Profit | △ 635             | <b>△ 400</b>                | 235    |
| <b>Corporate &amp; Elimination</b> | Sales            | △ 415             | <b>△ 100</b>                | 315    |
|                                    | Operating Profit | -                 | <b>-</b>                    | -      |
| <b>Total</b>                       | Sales            | 84,584            | <b>90,000</b>               | 5,416  |
|                                    | Operating Profit | 28,494            | <b>30,000</b>               | 1,506  |

## Plan : Sales by Region \*No Change

(Million Yen)

|            | FY23   |                 | FY24 (Plan) |                 | Vs Previous Year |                |
|------------|--------|-----------------|-------------|-----------------|------------------|----------------|
|            | Amount | Component Ratio | Amount      | Component Ratio | Amount           | Percent Change |
| Japan      | 50,826 | 60.1%           | 49,200      | 54.7%           | △ 1,626          | -3.2%          |
| Overseas   | 33,758 | 39.9%           | 40,800      | 45.3%           | 7,042            | 20.9%          |
| N. America | 7,781  | 9.2%            | 12,000      | 13.3%           | 4,219            | 54.2%          |
| Europe     | 3,545  | 4.2%            | 7,300       | 8.1%            | 3,755            | 105.9%         |
| Asia       | 22,432 | 26.5%           | 21,500      | 23.9%           | △ 932            | -4.2%          |
| Total      | 84,584 | 100.0%          | 90,000      | 100.0%          | 5,416            | 6.4%           |

## Plan: Sales Units by Region \*No Change

(1000 Copies)

|            | FY23<br>Full Year |                 | FY24<br>Full Year (Plan) |                 | Vs Previous Year |                |
|------------|-------------------|-----------------|--------------------------|-----------------|------------------|----------------|
|            | Units             | Component Ratio | Units                    | Component Ratio | Units            | Percent Change |
| Japan      | 2,420             | 33.0%           | 1,700                    | 22.4%           | △ 720            | -29.8%         |
| Overseas   | 4,920             | 67.0%           | 5,900                    | 77.6%           | 980              | 19.9%          |
| N. America | 2,180             | 29.7%           | 2,100                    | 27.6%           | △ 80             | -3.7%          |
| Europe     | 1,360             | 18.5%           | 1,700                    | 22.4%           | 340              | 25.0%          |
| Asia       | 1,380             | 18.8%           | 2,100                    | 27.6%           | 720              | 52.2%          |
| Total      | 7,340             | 100.0%          | 7,600                    | 100.0%          | 260              | 3.5%           |
| DL units   | 5,110             |                 | 4,400                    |                 |                  |                |
| DL ratio   | 69.6%             |                 | 57.9%                    |                 |                  |                |



Plan : Major Costs/Headcounts \*No Change

| (Million yen, Headcount)                                  |              |                         |                                                                                             |
|-----------------------------------------------------------|--------------|-------------------------|---------------------------------------------------------------------------------------------|
|                                                           | FY23 Results | FY24 Plan<br>YoY Change | Trend in mid-term                                                                           |
| Employment Costs COG・SGA                                  | 23,070       | Increase                | Overall trend of over 10% annual increase continues                                         |
| Outsourcing Costs COGS                                    | 9,150        | Decease                 | Gradual increase on an annual basis                                                         |
| Advertising Costs SGA                                     | 5,650        | Decease                 | Fluctuates in line with sales.<br>Cost for mobile are concentrated before and after lanunch |
| Total Headcount <sup>[excludes temporary employees]</sup> | 2,531        | about +200              |                                                                                             |

Development costs covered by collaborative partners<sup>(\*)</sup>:Decrease year-on-year

- Employment Costs : Maintained previous trend
- Continue to actively recruit and improve benefits as a growth investment
- Outsourcing costs : In FY 2023, amount is high due to one-time costs incurred by new titles
- Advertising Costs : Advertising costs for online/mobile games were concentrated in FY2023

\* Booked as reversal of COG



Plan:Capital Expenditure, Depreciation and Amortization \*No Change

|                   |             | (Million Yen) |       |       |       |                |
|-------------------|-------------|---------------|-------|-------|-------|----------------|
|                   |             | FY20          | FY21  | FY22  | FY23  | FY24<br>(Plan) |
| Investment        | Real Estate | 965           | 909   | 526   | 1,631 | 540            |
|                   | Equipment   | 577           | 467   | 263   | 336   | 380            |
| Depreciation Cost |             | 1,542         | 1,571 | 1,612 | 1,776 | 1,880          |

- ◆ FY2023 Acquisition of New housings for employees, repair of existing real estate
- ◆ FY2024 Acquisition of new real estate is under consideration\*

\*New real estate is not included in the capital investment plan described above

